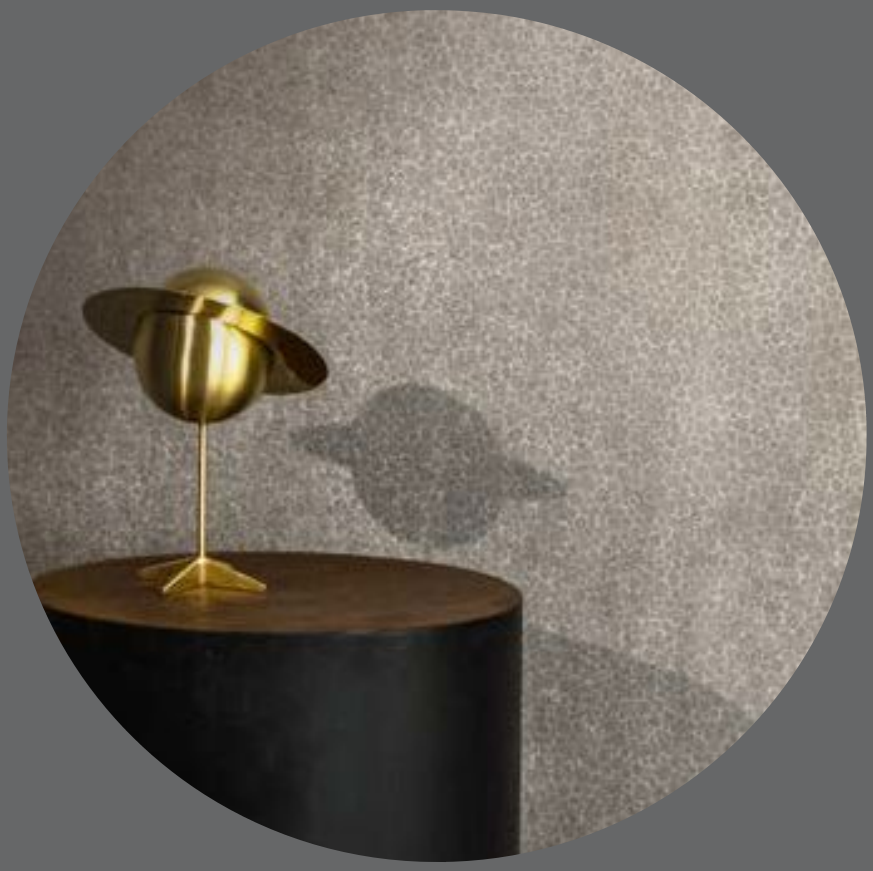
Concreto
and Zoom.

design Fabio Novembre



LEA
CERAMICHE

Concreto
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LEA
CERAMICHE

01.

La rappresentazione inedita di un materiale d'architettura.

The original representation of a material for architecture.

Introduction.

Il materiale simbolo dell'architettura moderna ispira un'operazione concettuale che, tra campiture pure e pattern decorativi, celebra l'estetica del cemento.

Con Concreto Lea Ceramiche mette a punto una collezione ceramica integrale, articolata su tre spessori, su più finiture e più formati. Il decoro Zoom si addentra nella natura organica del cemento per scoprirvi imprevedibili geometrie naturali e farne ora tappeti grafici ora una rivisitazione inedita delle tradizionali cementine.

Un progetto estetico che plasma il carattere di ogni ambiente: spazi più intimi e privati, luoghi di lavoro o di rappresentanza, il soggiorno en plein air e la cucina. Colori del fondo, abbinabili in modo armonico, e decorazione sono le coordinate sulle quali convergono minimalismo e design.

The symbolic material of modern architecture inspires a conceptual operation which, between pure backgrounds and decorative patterns, celebrates the aesthetics of concrete.

With Concreto, Lea Ceramiche has developed a full ceramic collection, divided into three thicknesses, with multiple finishes and multiple formats. The Zoom decoration explores the organic nature of concrete to discover unpredictable natural geometries, creating patterned carpets and a new take on traditional cement tiles.

An aesthetic project that shapes the character of every environment: more intimate and private spaces, work or formal environments, the outdoor living room and the kitchen. Plain colours, which can be harmoniously combined, and decoration are the coordinates on which minimalism and design converge.

01a.

Fabio Novembre nasce a Lecce nel 1966. Nel 1984 si trasferisce a Milano dove si laurea in Architettura al Politecnico.
Nel 1992 si sposta a New York dove frequenta un corso di regia cinematografica presso la New York University. Nel 1994 torna a Milano e apre il suo studio. Progetta architettura e interni per i più importanti brand internazionali. Collabora con le più grandi aziende italiane di design.

Fabio Novembre was born in Lecce in 1966. In 1984 he went to Milan, where he graduated in architecture at the Politecnico. In 1992 he moved to New York, where he studied filmmaking at the New York University. In 1994 he returned to Milan and established his studio. He has designed works of architecture and interior for the most important international brands and has collaborated with the most renown Italian design companies.

Fabio Novembre.

La collaborazione tra Lea Ceramiche e Fabio Novembre nasce nel segno dell'ammirazione reciproca e prende forma nella collezione Concreto, fondata su colori abbinabili in modo armonico e su un'ampia scelta di decori. L'estetica del cemento ispira dunque un'operazione concettuale incentrata sul materiale simbolo dell'architettura moderna e sull'acqua. Per Fabio Novembre questo elemento cruciale del composto cemento è infatti "uno spunto di partenza meraviglioso". Dell'acqua gli interessa "la maniera in cui reagisce naturalmente, organicamente con il cemento".

E proprio dall'esplorazione di questa interazione scaturiscono i pattern decorativi, ora più discreti e ora più esibiti, della collezione. Tra essi Zoom connota in modo decisivo la personalità della serie: "E' come se la materia possedesse al suo interno una carta d'identità, dei codici naturali che la inquadrano e la descrivono.
Zoom diventa un artificio che consente di penetrare la natura del cemento e delle sue componenti organiche, un potente microscopio che ci permette di analizzare le imprevedibili geometrie della natura."

The collaboration between Lea Ceramiche and Fabio Novembre, which is rooted in mutual admiration, takes shape in the Concreto collection, based on colours that can be harmonically matched and on a wide selection of decorations. The aesthetics of concrete inspire a conceptual operation focused on the symbolic material of modern architecture and on water. For Fabio Novembre this crucial element of concrete is in fact "a wonderful starting point". He is interested in "how water reacts naturally and organically with concrete".

It is the exploration of this interaction that results in the decorative patterns, which vary from discreet to flamboyant. Among these, Zoom boldly defines the personality of the series: "It is as if the material has an identity card within it, natural codes that frame it and describe it.
Zoom becomes a tool that allows us to penetrate the nature of concrete and its organic components, a powerful microscope that allows us to analyse the unpredictable geometries of nature."

02.

Colori Slimtech
/ Slimtech Colors
01. Concreto Extra Light
02. Concreto Light
03. Concreto Medium
04. Concreto Dark
05. Concreto Rust

Materiale / Material
Gres porcellanato
laminato / Laminated
porcelain stoneware
6mm

Formati / Sizes
60x120cm 24”x48”
120x120cm 48”x48”
120x260cm 48”x102”

Colori Gres
/ Stoneware Colors
01. Concreto Extra Light
02. Concreto Light
03. Concreto Medium
04. Concreto Dark

Materiali / Materials
Gres porcellanato /
Porcelain stoneware
9,5mm

Gres spessorato L2 /
Extra thick porcelain
stoneware L2
20mm

Finiture / Finishes
naturale rett
lappata rett
grip rett

Formati / Sizes
60x60cm 24”x24”
30x60cm 12”x24”
90x90cm 36”x36”
45x90cm 18”x36”

Colors.

02a.

Varianti Slimtech
/ Slimtech Variations
01. Foam Medium
02. Tide Medium
03. Dry Dark
04. Reef Dark

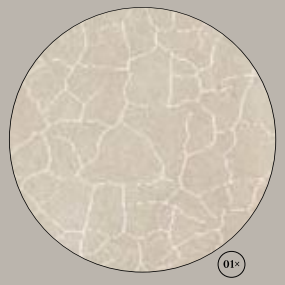
Materiale / Material
Gres porcellanato
laminato / Laminated
porcelain stoneware
6mm

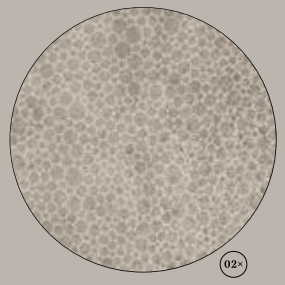
Formati / Sizes
120x120cm 48”x48”
120x260cm 48”x102”

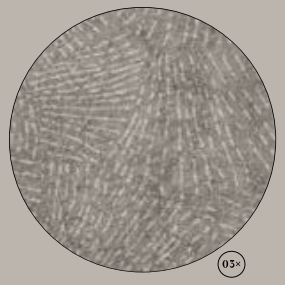
Varianti Gres
/ Stoneware Variations
01x. Dry Extra Light
02x. Foam Light
03x. Tide Medium
04x. Reef Dark

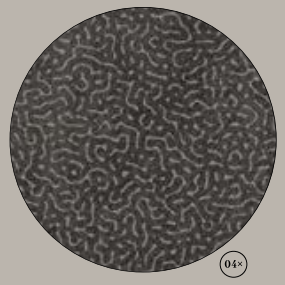
Materiale / Material
Gres porcellanato
/ Porcelain stoneware
9,5mm

Formati / Sizes
60x60cm 24”x24”
30x60cm 12”x24”









Variations.

02b.

Decori Slimtech /
Slimtech Decors
01. Drops Gold Medium
02. Drops Gold Extra Light
03. Drops Gold Dark
04. Drops Gold Light
05. Drops Gold Rust

Materiale / Material
Gres porcellanato
laminato/Laminated
porcelain stoneware
6mm

Formati / Sizes
60x120cm 24”x48”
120x120cm 48”x48”
120x260cm 48”x102”

Drops, la materia stessa diventa decoro, creando possibilità estetiche uniche, interpretando molteplici abbinamenti fra texture e cromatismi, trasformando ogni spazio in un'emozione unica.

Drops, matter becomes decor and creates unique aesthetical solutions. It recreates multiple combinations between textures and colors, thus transforming space into a unique emotion.

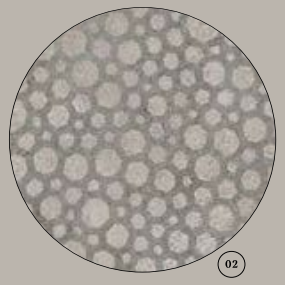
Decors.

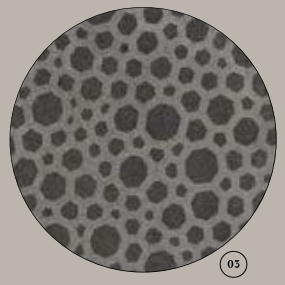
02c.

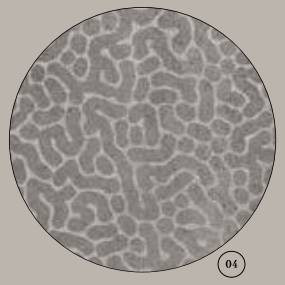
Decori Gres /
Stoneware Decors
01. Zoom Mix
02. Zoom Foam Glow
03. Zoom Foam Shade
04. Zoom Reef Glow
05. Zoom Reef Shade

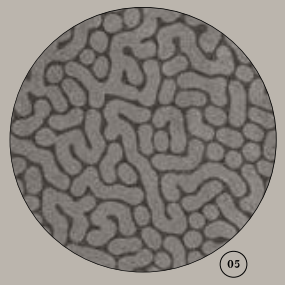
Materiale / Material
Gres porcellanato /
Porcelain stoneware
9,5mm

Formati / Sizes
20x20cm 8”x8”
60x60cm 24”x24”









Zoom.

02d.

Mosaics.

Mosaici / Mosaics
01. Mosaico 36
02. Cube Mix

Materiale / Material
Gres porcellanato /
Porcelain stoneware
9,5mm

Finiture / Finishes
01. Naturale e lappata
02. Mix naturale e variante

Al consueto mosaico a tessere di fondo ceramico si aggiungono le geometrie illusorie di Cube. La superficie sviluppa tridimensionalità all'interno dei confini dell'esagono, dove fondo e varianti giocano con la prospettiva.

The typical plain ceramic tile mosaic is combined with the illusory geometries of Cube. The surface develops three-dimensionality within the confines of the hexagon, in which plain tiles and variants play with perspective.

03. The Collection.

Slimtech Concreto

Continuità e pulizia delle superfici, verticali e orizzontali; pareti monolitiche, pavimenti che dilatano gli ambienti, arredi: Slimtech Concreto dispiega le infinite possibilità delle grandi lastre di gres porcellanato sottile. E alle suggestioni del cemento i complementi decorativi sovrappongono frammenti d'oro e tracce imprevedibili di un elemento vitale come l'acqua, nella sua naturale, organica interazione col cemento.

Continuous, clean surfaces, both vertical and horizontal; monolithic walls, floors that expand spaces, furnishings: Concreto Slimtech unveils the infinite possibilities of large slabs of thin porcelain stoneware. The decorative accessories combine concrete references with fragments of gold and unpredictable traces of water, a vital element in its natural, organic interaction with concrete.

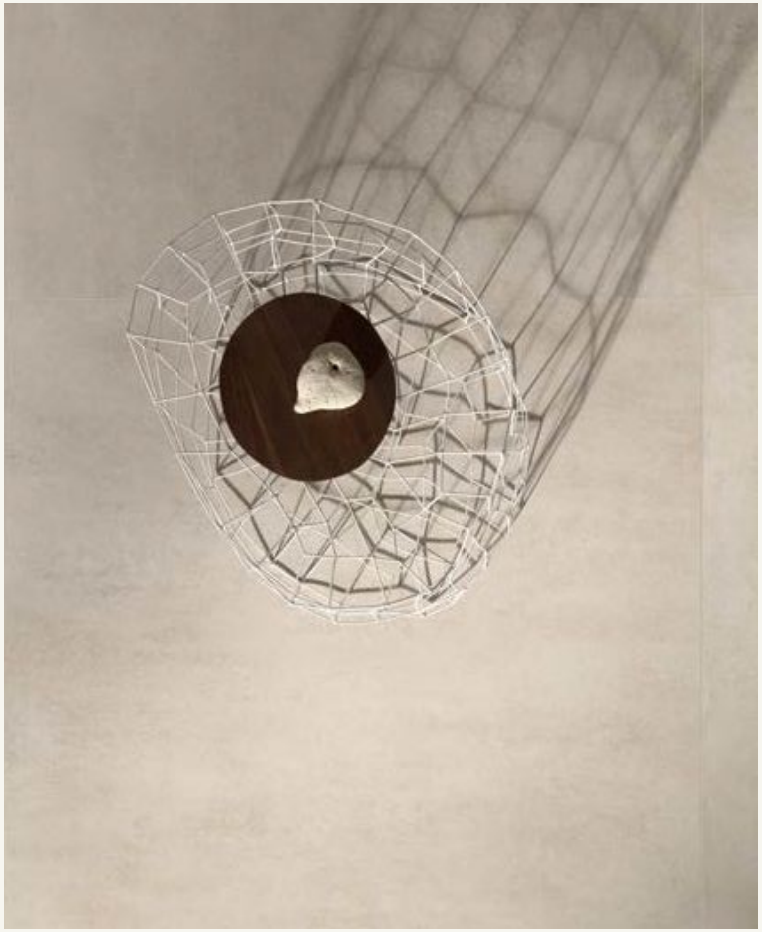
03a.

Concreto Medium

FLOOR
Concreto Extra Light 120x120

WALL
Concreto Medium 120x260
Concreto Extra Light 120x260

Concreto Extra Light



FLOOR
Concreto Extra Light 120x120

WALL
Concreto Extra Light 120x260
Concreto Medium 120x260

Concreto Extra Light 120x260

L'interpretazione personale dell'habitat domestico. Raffinate texture materiche, fanno da cornice a uno scenario composto di pochi, semplici elementi. Superfici, arredi, oggetti scelti e abbinati con cura, per creare una sapiente armonia fra volumi, colori, vuoti e pieni.

The personal interpretation of home. Refined material textures frame a scenery that is made up of a few simple elements. Surfaces, furniture, items that were thoroughly selected and combined to harmoniously combine elements, colours, solids and voids.

03b.

Light and Medium.

WALL
Drops Gold Medium 120x260

FLOOR
Concreto Light 120x120

Slimtech Concreto

FLOOR
Concreto Light 120x120

WALL
Drops Gold Medium 120x260

Drops Gold Medium

Un moderno convivio, con un mood raffinato. Ombre che proiettano segni grafici sulle superfici, forme sinuose che disegnano un ambiente accogliente ed elegante allo stesso tempo. Uno spazio intimo che esprime uno stile di vita elevato, in ogni minimo dettaglio.

Modern harmony with a sophisticated mood. Shadows projecting graphics on the surfaces, meandering forms designing a cosy, yet elegant space. An intimate environment that highlights a high-end lifestyle, starting from the slightest of details.

Concreto Light 120x120

03c.

Reef Dark

Lea Ceramiche

FLOOR
Concreto Dark 120x120

WALL
Reef Dark 120x260
Concreto Light 60x120

Immersione totale nel benessere. Sensazioni materiche profonde che avvolgono il corpo e la mente, memorie ancestrali e design contemporaneo. Il piacere di ritrovare il contatto con sè stessi e con gli elementi della natura, alla luce di una moderna cultura dell'abitare e del vivere.

Total immersion in wellness. Deep material feelings that wrap both the body and the mind, ancestral memories and contemporary design. The pleasure to be in touch with oneself and with the elements of nature, always bearing in mind a modern culture of dwelling and living.

Concreto Light 60x120

Concreto Dark 120x120

03d.

Classicità e contemporaneità si incontrano. Memoria e attualità, arte e artigianato, design e tecnologia, in un mix eclettico ed equilibrato che crea un'atmosfera speciale. Su tutto aleggia un senso di sartorialità, autenticità e bellezza che trascende ogni definizione.

Classical and contemporary looks combined. Memory and modernity, arts and crafts, design and technology, all in an eclectic and balanced combination create a special atmosphere. Everything is wrapped by a sense of made-to-measure, authenticity and beauty, which transcends any definition.

Foam Medium

Dark and Medium.

Slimtech Concreto

FLOOR
Concreto Medium 120x260
WALL
Foam Medium 120x260
Dry Dark 120x260
RECEPTION DESK
Concreto Rust

FLOOR
Concreto Medium 120x260
WALL
Foam Medium 120x260

Dry Dark

Concreto Medium 120x260

03e.

Concreto Rust

Rust and Medium.

Lea Ceramiche

Slimtech Concreto

Il piacere di andare oltre i luoghi comuni. Citazioni industriali e design minimale, per uno spazio capace di stupire, attrarre, coinvolgere in tutti i sensi. Un'esperienza materica e formale creata su misura per gli spiriti più raffinati, in grado di cogliere ogni sfumatura del progetto.

The pleasure to go beyond the mundane. Industrial references and minimal design for a space that can astonish, attract and engage in every way. A bespoke tangible and distinct experience for the most refined crowd, who can fully understand every little detail of the project.

FLOOR
Tide Medium 120x260

WALL
Concreto Rust 120x260

COUNTER
Concreto Rust

Concreto Rust

Tide Medium 120x260

FLOOR
Tide Medium 120x260
WALL
Concreto Rust 120x260
COUNTER
Concreto Rust

04. The Collection.

Concreto and Zoom

Pavimenti per interni ed esterni, mosaici e le suggestioni organiche inscritte nei pattern grafici di Zoom; ma anche pavimenti spessorati L2 per ambienti en plein air. La versione in gres porcellanato amplia le potenzialità della collezione con un articolato set di strumenti ceramici. Tra essi è Zoom a rivelare i tratti più insospettati della personalità di Concreto: ai quattro tappeti decorativi mono-soggetto si affianca il mix di motivi che reinventa le tradizionali cementine di piccolo formato.

Indoor and outdoor floors, mosaics and organic features inscribed in the graphic patterns of Zoom; as well as thick L2 floors for outdoor environments. The porcelain stoneware version expands the collection's potential with a cohesive set of ceramic tools. Of these, it is Zoom that reveals the most unexpected traits of Concreto's personality: the four single-subject decorative carpets are combined with a mix of motifs that reinvents the traditional small-format cement tiles.

04a.

Alla ricerca di un rapporto più intimo con la materia, Zoom agisce come un potente microscopio: osserva la struttura del cemento e porta in superficie tracce della presenza d'acqua. L'interazione di questo elemento con la materia genera imprevedibili pattern grafici che Zoom, con tratto vigoroso, e come da una prospettiva macro, ingigantisce.

In search of a more intimate relationship with the material, Zoom acts as a powerful microscope: it observes the structure of concrete and brings traces of the presence of water to the surface. This element's interaction with the material generates unpredictable graphic patterns which Zoom, with a vigorous effect, and from a macro perspective, magnifies.

FLOOR
Zoom Reef Glow 60x60

WALL
Concreto Medium 120x260

FLOOR
Zoom Reef Glow 60x60
WALL
Concreto Medium 120x260
COUNTER
Concreto Medium

FLOOR
Zoom Reef Glow 60x60

COUNTER
Concreto Medium

FLOOR
Zoom Reef Shade 60x60

WALL
Concreto Light 120x260

Zoom Reef Shade

04b.

Lo spazio di lavoro si apre a connotare il contesto. Uno studio dalla personalità spiccata, basato sulla continuità estetica tra superficie interna ed esterna e sull'armonico accostamento di tonalità di grigio, colore cardine dell'estetica del cemento.

The workspace opens up to characterization. A study with a strong personality, based on aesthetic continuity between the internal and external surface and on a harmonious combination of shades of grey, the key colour of concrete aesthetics.

FLOOR
Concreto Medium 60x60 grip

WALL
Tide Medium 120x260

FLOOR
Concreto Medium 60x60 grip
WALL
Tide Medium 120x260

FLOOR
Zoom Foam Shade 60x60

WALL
Concreto Dark 120x260

Con la sua variegata vivacità, Zoom suggerisce l'idea di movimento. I tappeti grafici mono-soggetto bilanciano l'imponenza riservata delle grandi lastre sottili. In Zoom Mix la prospettiva macro incontra il piccolo formato. Il pattern decorativo si fa più mosso e più contrastato: scompone e ricompone l'intera paletta cromatica della collezione.

With its varied liveliness, Zoom evokes the idea of movement. The single-subject patterned carpets balance out the reserved grandeur of the large thin slabs. In Zoom Mix, macro perspective meets small format. The decorative pattern becomes more blurred and contrasting: it breaks down and reassembles the collection's entire colour range.

Zoom Mix 20

FLOOR
Concreto Medium 60x60 nat
Zoom Mix 20
WALL
Concreto Dark 120x260

04c.

Zoom rivela una sintonia perfetta con lo spirito della collezione, ma anche uno scarto, che sorprende e intriga. In cucina la luce che cala dall'alto si fa via via più intima. Le superfici lappate, la pulizia dei volumi e il piano di lavoro monolitico rendono protagonista l'essenzialità della materia. Nei grandi formati in gres porcellanato e nelle campiture possibili grazie alle lastre di Slimtech il cemento si conferma un potente strumento di design.

Zoom conveys perfect harmony with the spirit of the collection, as well as a deviation that surprises and intrigues. In the kitchen, the light that descends from above becomes gradually more intimate. The honed surfaces, clean volumes and monolithic worktop accentuate the material's essential nature. In the large porcelain stoneware formats and in the backgrounds made possible by the Slimtech slabs, concrete remains a powerful design tool.

FLOOR
Zoom Foam Glow 60x60

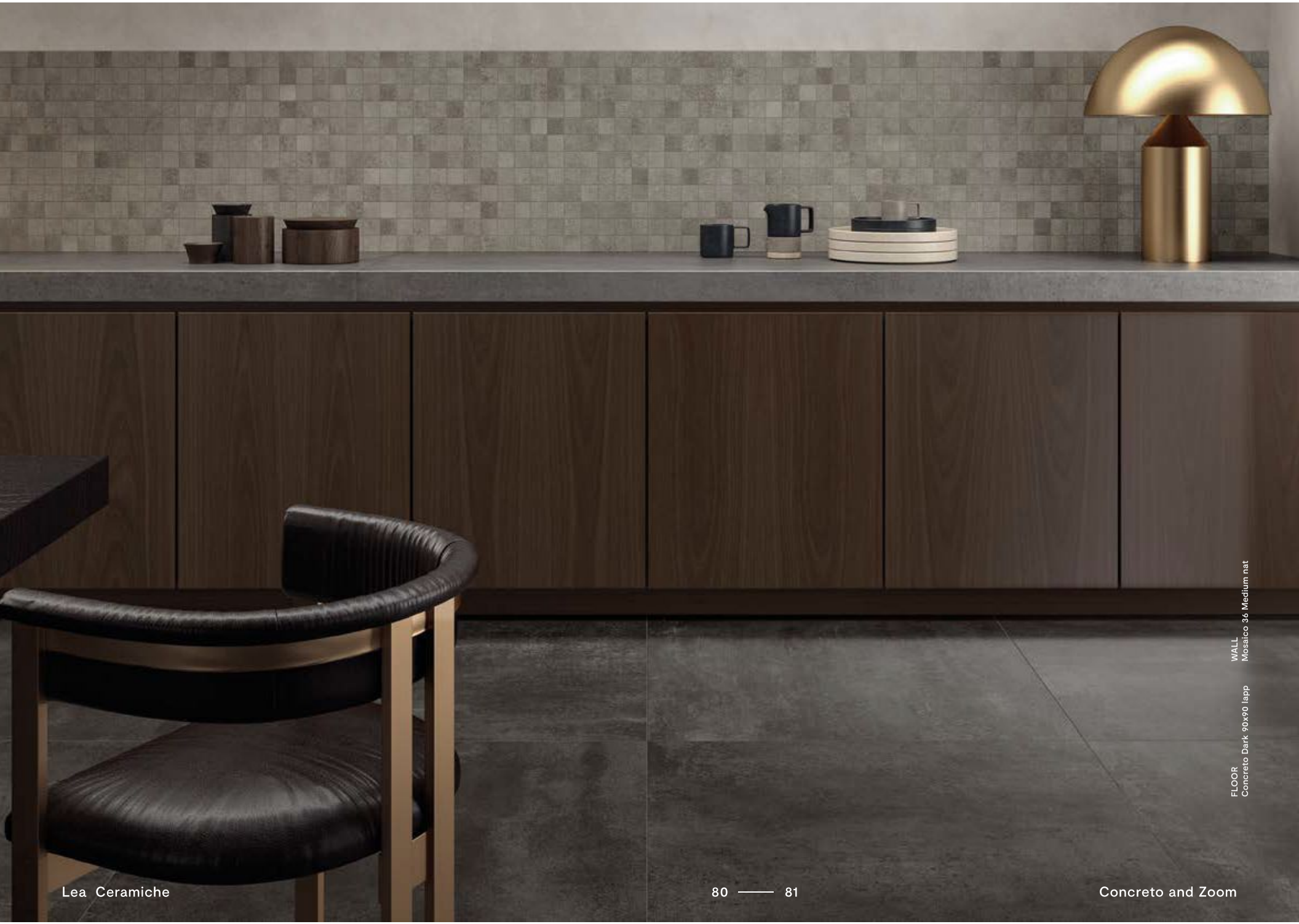
WALL
Concreto Medium 120x260

Medium, Dark and Zoom.

FLOOR
Concreto Dark 90x90 lapp

WALL
Mosaico 36 Medium nat

Concreto Dark 90x90 lapp



FLOOR
Concreto Dark 90x90 lapp

WALL
Mosaico 36 Medium nat

04d.

Light, Dark and Zoom.

WALL
Concreto Light 120x260
Concreto Dark 120x260

FLOOR
Zoom Reef Glow 60x60

Un quartier generale, tra imponenti riferimenti architettonici e suggestioni industriali: spazi ampi, superfici estese in dialogo continuo con la luce. Grandi formati e setti monolitici si confrontano con gli imprevedibili innesti di Zoom, che svela le strutture segrete della materia e ne fa densi tratteggi grafici.

A headquarters with majestic architectural references and industrial features: large spaces and extensive surfaces in continuous dialogue with light. Large formats and monolithic partitions are combined with unpredictable Zoom inserts that reveal the secret structures of the material and create dense graphic hatching.

FLOOR
Concreto Light 90x90 nat

WALL
Concreto Rust 120x260
Concreto Dark 120x260

Concreto Light 90x90 nat

04e.

Il bisogno di fare spazio, di dilatare i confini di un'appartenenza che non è solo fisica. Una grande casa-museo che accoglie la luce e in essa isola ogni pezzo d'arredo, ogni complemento e le sue ragioni. Un ambiente giocato su linee rette e quinte successive, in un equilibrio sempre provvisorio, tutto da scoprire.

The need to make space, to expand the boundaries of belonging that is not only physical. A large museum-house that welcomes the light and isolates every piece of furniture, every accessory and its reasons. An environment that plays with straight lines and successive partitions, in an always temporary balance, waiting to be discovered.

FLOOR
Concreto Extra Light 60x60 nat

WALL
Cube Mix Light

Extra Light and Light.

FLOOR
Concreto Extra Light 60x60 nat
WALL
Foam Light 30x60

Cube Mix Light

Grafica e geometria si inseguono a vicenda. La texture intacca la forma mentre questa cerca di imporre una tridimensionalità illusoria. Un alternarsi incessante che solo la vivacità del riflesso attenua, sposta sullo sfondo.

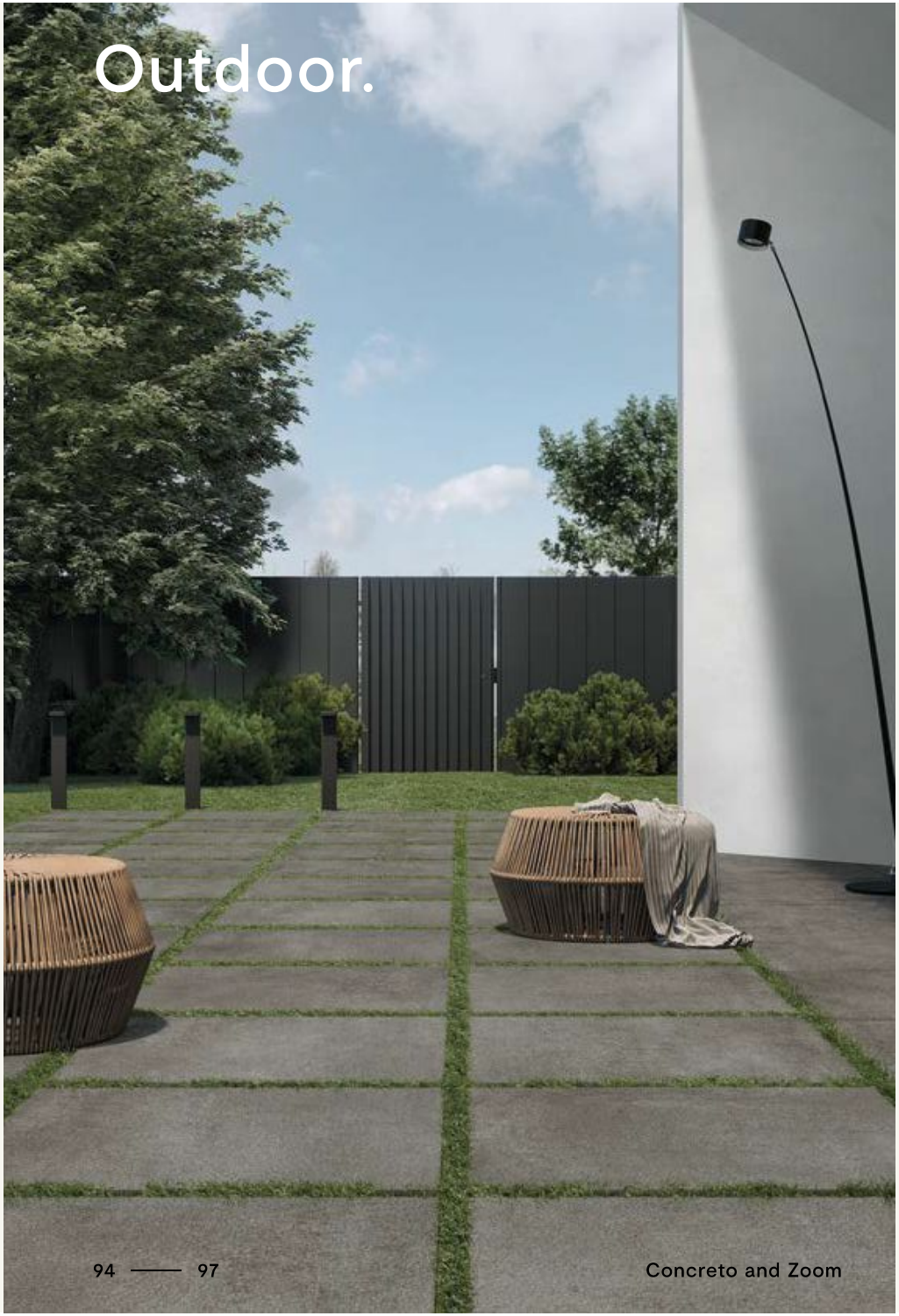
Graphic elements and geometrical features pursue each other. Texture affects shape as it tries to impose an illusory three-dimensionality. An incessant alternation that only the brightness of the reflection diminishes, moving it to the background.

Concreto Extra Light 45x90 nat

Dry Extra Light 60x60

04f.

Concreto Medium 90x90 - L2 20mm



Concreto Light 90x90 - L2 20mm

Il giardino, il terrazzo, il soggiorno all'aria aperta: prosegue il discorso estetico avviato all'interno. Ceramica spessorata L2 progettata per resistere al tempo, ai carichi e alle sollecitazioni atmosferiche. Senza derogare a stile e voglia di unicità.

The garden, the terrace and open-air living room: the aesthetic discourse started inside continues. Thick L2 ceramic designed to be durable and to withstand loads and atmospheric stresses. Without neglecting style and a desire for uniqueness.

Concreto Light 90x90 - L2 20mm

Tide Medium

05. Info.

Colori / Colors

Concreto Extra Light

Concreto Light

Concreto Medium

Concreto Dark

Concreto Rust

Varianti Slimtech / Slimtech Variations

Tide

Concreto Medium

Foam

Concreto Medium

Reef

Concreto Dark

Dry

Concreto Dark

Drops Gold

Concreto Extra Light

Concreto Light

Concreto Medium

Concreto Dark

Concreto Rust

Varianti Gres / Stoneware Variations

Dry

Concreto Extra Light

Foam

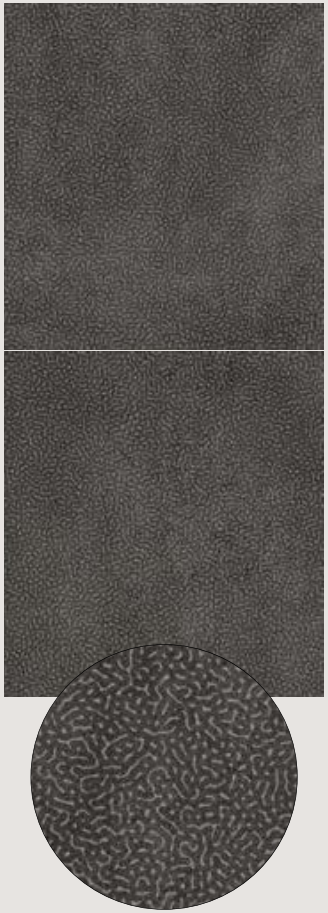
Concreto Light

Tide

Concreto Medium

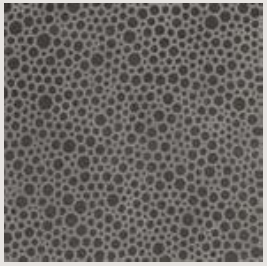
Reef

Concreto Dark



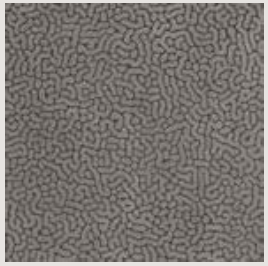
Zoom

Zoom Foam Shade



60x60cm
24"x24"

Zoom Reef Shade

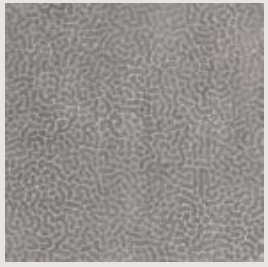


60x60cm
24"x24"

Zoom Foam Glow

60x60cm
24"x24"

Zoom Reef Glow



60x60cm
24"x24"

Zoom Mix 60

60x60cm
24"x24"

Zoom Mix 20

20x20cm
8"x8"

Zoom Mix 20 è composto da 16 grafiche differenti da miscelare. Il mix visualizzato non è vincolante, se ne consiglia la posa random.

Zoom Mix 60 è composto da 16 grafiche differenti da miscelare. Il mix visualizzato non è vincolante, se ne consiglia la posa random. Il packaging prevede colli da 4 pz con grafiche casuali: si consiglia di prevedere l'acquisto di una piccola % di materiale in più rispetto allo standard per favorire una migliore composizione delle grafiche nella fase di posa.

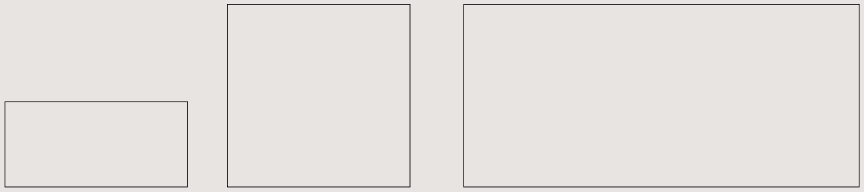
Zoom Mix 20 is composed of 16 different patterns designed to be mixed together. The displayed mix is not obligatory; we recommend random installation.

Zoom Mix 60 is composed of 16 different patterns designed to be mixed together. The displayed mix is not obligatory; we recommend random installation. The packaging includes packages of 4 pcs with random patterns: we recommend that you purchase a small percentage of extra material to facilitate the composition of the patterns in the installation stage.

Formati Slimtech / Slimtech Sizes

Gres porcellanato laminato
/Laminated porcelain stoneware
Spessore/thickness: 6mm

PR()TECT
ANTIBATTERICO - ANTIMICROBIAL



60x120cm
24"x48"
NAT

120x120cm
48"x48"
NAT

120x260cm
48"x102"
NAT

Finiture / Finishes

Nat

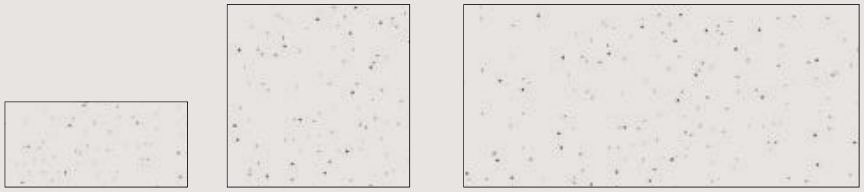
residenziale
residential

commerciale leggero
light commercial

commerciale intensivo
intensive commercial

Decori Slimtech / Slimtech Decors

Drops Gold



60x120cm
24"x48"

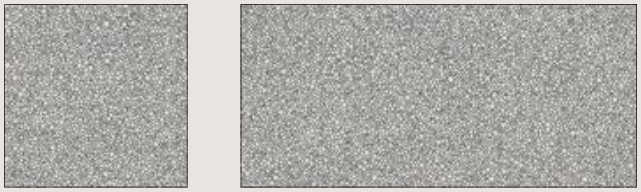
120x120cm
48"x48"

120x260cm
48"x102"

Varianti Slimtech / Slimtech Variations

Foam

Concreto Medium



120x120cm
48"x48"

120x260cm
48"x102"

Tide

Concreto Medium

120x120cm
48"x48"

120x260cm
48"x102"

Reef

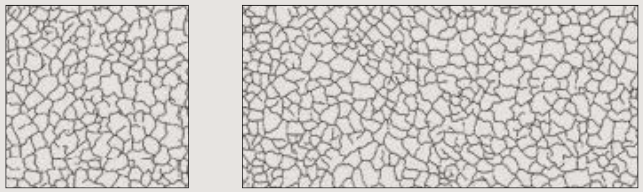
Concreto Dark

120x120cm
48"x48"

120x260cm
48"x102"

Dry

Concreto Dark



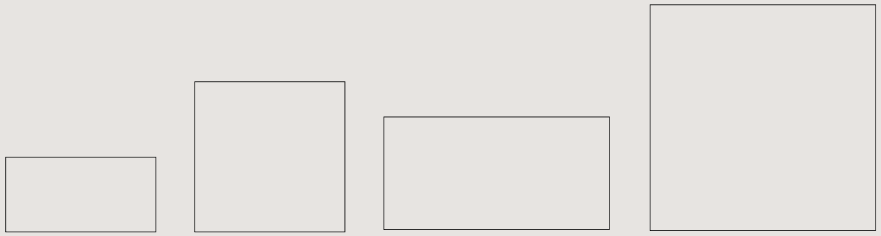
120x120cm
48"x48"

120x260cm
48"x102"

Formati Gres / Stoneware Sizes

Gres porcellanato / Porcelain stoneware
Spessore/thickness: 9,5mm

PR()TECT
ANTIBATTERICO · ANTIMICROBIAL



30x60cm
12"x24"
NAT / LAPP

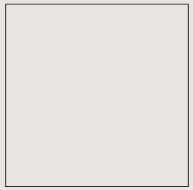
60x60cm
24"x24"
NAT / LAPP / GRIP

45x90cm
18"x36"
NAT / LAPP

90x90cm
36"x36"
NAT / LAPP

*Spessore/thickness: 20mm

L2



90x90cm
36"x36"
GRIP

* Protezione antibatterica non presente
No antimicrobial protection

Finiture / Finishes

Nat

residenziale residential
commerciale leggero light commercial
commerciale intensivo intensive commercial

Lapp

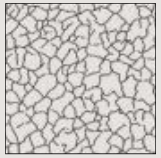
residenziale residential
commerciale leggero light commercial
commerciale intensivo intensive commercial

Grip

esterno outdoor

Varianti Gres / Stoneware Variations

Dry Extra Light



60x60cm
24"x24"

30x60cm
12"x24"

Foam Light

60x60cm
24"x24"

30x60cm
12"x24"

Tide Medium

60x60cm
24"x24"

30x60cm
12"x24"

Reef Dark

60x60cm
24"x24"

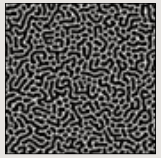
30x60cm
12"x24"

Zoom

Zoom Foam Shade

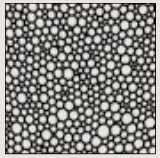
60x60cm
24"x24"

Zoom Reef Shade



60x60cm
24"x24"

Zoom Foam Glow

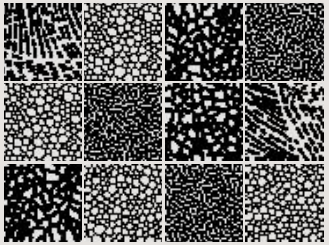


60x60cm
24"x24"

Zoom Reef Glow

60x60cm
24"x24"

Zoom Mix



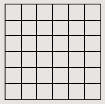
20x20cm
8"x8"

60x60cm
24"x24"

Zoom mix è composto da 16 grafiche differenti
da miscelare con posa random.
Zoom mix has 16 different graphic variations
to be mixed and laid randomly.

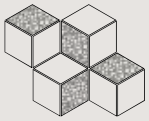
Mosaici Gres / Stoneware Mosaics

Mosaico 36



30x30cm
12"x12"
NAT / LAPP

Cube Mix



35x30,5cm
13 3/4"x12"
NAT + varianti

Fondi / Plain tiles

			Concreto Extra Light	Concreto Light	Concreto Medium	Concreto Dark	Concreto Rust
120x260cm 48"x102"	6mm		LS6CN10	LS6CN20	LS6CN30	LS6CN00	LS6CN40
120x120cm 48"x48"	6mm		LS8CN10	LS8CN20	LS8CN30	LS8CN00	LS8CN40
60x120cm 24"x48"	6mm		LSXCN10	LSXCN20	LSXCN30	LSXCN00	LSXCN40
90x90cm 36"x36"	9,5mm	NAT	LG9C310	LG9C320	LG9C330	LG9C300	–
		LAPP	LG9C3L1	LG9C3L2	LG9C3L3	LG9C3L0	–
45x90cm 18"x36"	9,5mm	NAT	LGGC310	LGGC320	LGGC330	LGGC300	–
		LAPP	LGGC3L1	LGGC3L2	LGGC3L3	LGGC3L0	–
60x60cm 24"x24"	9,5mm	NAT	LGWC310	LGWC320	LGWC330	LGWC300	–
		LAPP	LGWC3L1	LGWC3L2	LGWC3L3	LGWC3L0	–
		GRIP	LGWC360	LGWC370	LGWC380	LGWC350	–
30X60cm 12"x24"	9,5mm	NAT	LGVC310	LGVC320	LGVC330	LGVC300	–
		LAPP	LGVC3L1	LGVC3L2	LGVC3L3	LGVC3L0	–
90x90cm L2 36"x36"	20mm	GRIP	LG9C360	LG9C370	LG9C380	LG9C350	–

Decori / Decors

		Concreto Extra Light	Concreto Light	Concreto Medium	Concreto Dark	Concreto Rust
Drops gold	120x260cm 48"x102"	LS6CNG1	LS6CNG2	LS6CNG3	LS6CNG0	LS6CNG4
	120x120cm 48"x48"	LS8CNG1	LS8CNG2	LS8CNG3	LS8CNG0	LS8CNG4
	60x120cm 24"x48"	LSXCNG1	LSXCNG2	LSXCNG3	LSXCNG0	LSXCNG4

Zoom

Zoom Mix 20	20x20cm 8"x8"	LGLC3Z0	–	–	–	–
Zoom Mix 60	60x60cm 24"x24"	LGWC3Z0	–	–	–	–
Zoom Foam Shade	60x60cm 24"x24"	–	LGWC3Z6	–	–	–
Zoom Foam Glow	60x60cm 24"x24"	–	–	LGWC3Z7	–	–
Zoom Reef Shade	60x60cm 24"x24"	–	–	–	LGWC3Z4	–
Zoom Reef Glow	60x60cm 24"x24"	–	–	–	–	LGWC3Z5

Varianti / Variations

		Concreto Extra Light	Concreto Light	Concreto Medium	Concreto Dark	Concreto Rust
Dry Dark	120x260cm 48"x102"	–	–	–	LS6CND0	–
	120x120cm 48"x48"	–	–	–	LS8CND0	–
Foam Medium	120x260cm 48"x102"	–	–	LS6CNF0	–	–
	120x120cm 48"x48"	–	–	LS8CNF3	–	–
Tide Medium	120x260cm 48"x102"	–	–	LS6CNT0	–	–
	120x120cm 48"x48"	–	–	LS8CNT3	–	–
Reef Dark	120x260cm 48"x102"	–	–	–	LS6CNR0	–
	120x120cm 48"x48"	–	–	–	LS8CNR0	–
Dry Extra Light	60x60cm 24"x24"	LGWC3D1	–	–	–	–
	30x60cm 12"x24"	LGVC3D1	–	–	–	–
Foam Light	60x60cm 24"x24"	–	LGWC3D2	–	–	–
	30x60cm 12"x24"	–	LGVC3D2	–	–	–
Tide Medium	60x60cm 24"x24"	–	–	LGWC3D3	–	–
	30x60cm 12"x24"	–	–	LGVC3D3	–	–
Reef Dark	60x60cm 24"x24"	–	–	–	LGWC3D0	–
	30x60cm 12"x24"	–	–	–	LGVC3D0	–

Mosaici / Mosaics

			Concreto Extra Light	Concreto Light	Concreto Medium	Concreto Dark	Concreto Rust
Mosaico 36	30x30cm 12"x12"	NAT	LGCC310	LGCC320	LGCC330	LGCC300	–
		LAPP	LGCC3L1	LGCC3L2	LGCC3L3	LGCC3L0	–
Cube Mix	35x30,5cm 13 3/4"x12"	NAT	LGCC3M1	LGCC3M2	LGCC3M3	LGCC3M0	–
		LAPP	–	–	–	–	–

Pezzi Speciali / Trims

			Concreto Extra Light	Concreto Light	Concreto Medium	Concreto Dark
Sezione gradino 4cm / 1 9/16"						
Battiscopa	5,5x60cm 12"x24"	NAT	LGRC310	LGRC320	LGRC330	LGRC300	–
		LAPP	LGRC3L1	LGRC3L2	LGRC3L3	LGRC3L0	–
Gradino Plus	30x60cm 12"x24"	NAT	LG9C3N1	LG9C3N2	LG9C3N3	LG9C3N0	–
		LAPP	LG9C3P1	LG9C3P2	LG9C3P3	LG9C3P0	–
		GRIP	LG9C3G1	LG9C3G2	LG9C3G3	LG9C3G0	–
Angolo sx Gradino Plus	30x60cm 12"x24"	NAT	LG3C3N1	LG3C3N2	LG3C3N3	LG3C3N0	–
		LAPP	LG3C3P1	LG3C3P2	LG3C3P3	LG3C3P0	–
		GRIP	LG3C3G1	LG3C3G2	LG3C3G3	LG3C3G0	–
Angolo dx Gradino Plus	30x60cm 12"x24"	NAT	LG3C3N1	LG3C3N2	LG3C3N3	LG3C3N0	–
		LAPP	LG3C3P1	LG3C3P2	LG3C3P3	LG3C3P0	–
		GRIP	LG3C3G1	LG3C3G2	LG3C3G3	LG3C3G0	–

Lea Ceramiche

P R ( ) T E C T

L'esclusiva tecnologia Panariagroup per pavimenti e rivestimenti antibatterici ad altissime performance. Per un abitare sano, sicuro e protetto.

The exclusive Panariagroup technology for antimicrobial floor and wall coverings with the highest performance. To live healthy, safe and secure.

Azione potente.
Elimina i batteri e ne impedisce la proliferazione
Powerful action.
Eliminates microbes and prevents their reproduction

Efficacia eterna.
Grazie alla tecnologia integrata in modo permanente nel prodotto
Eternal effectiveness.
Thanks to the technology permanently integrated into the product

Protezione continua.
Sempre attivo, 24 ore su 24, con e senza luce solare
Continuous protection.
Always active, 24 hours a day, with and without sunlight

Qualità garantita
dalla partnership con Microban®
Guaranteed quality
by the partnership with Microban®

PANARIAgroup

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SLIMTECH

LASTRE CERAMICHE SOTTILI DI QUALITÀ SUPERIORE.
Gres porcellanato laminato in grande formato: un materiale leggero, versatile e resistente per nuove prospettive progettuali nel mondo dell'architettura e dell'abitare.

/ SUPERIOR QUALITY THIN CERAMIC SLABS.
Large-sized laminated porcelain stoneware: a light, resistant and versatile product for new design perspectives in the world of architecture and housing.

1. Massimi standard qualitativi e prestazionali.
Grazie all'utilizzo di materie prime pregiate

/ Highest standards in quality and performance.
Thanks to the use of the best raw materials

2. Lastre supercompatte ed elastiche.
Grazie a un processo di pressatura unico

/ Highly compact and elastic slabs.
Thanks to a unique pressing process

3. Eccellente resa estetica dei materiali.
Grazie a tecniche esclusive di lavorazione delle superfici

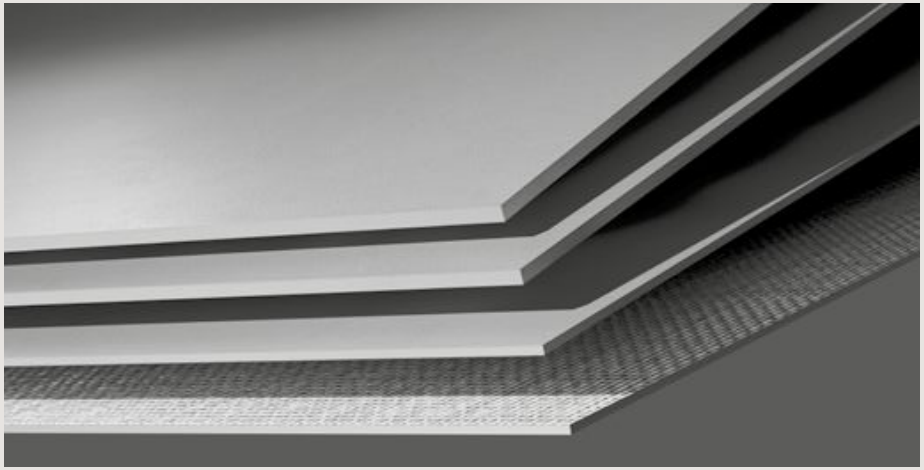
/ Excellent aesthetic look of the products.
Thanks to exclusive surface treatment technologies

4. Straordinaria extra-resistenza.
Grazie al rinforzo in fibra di vetro

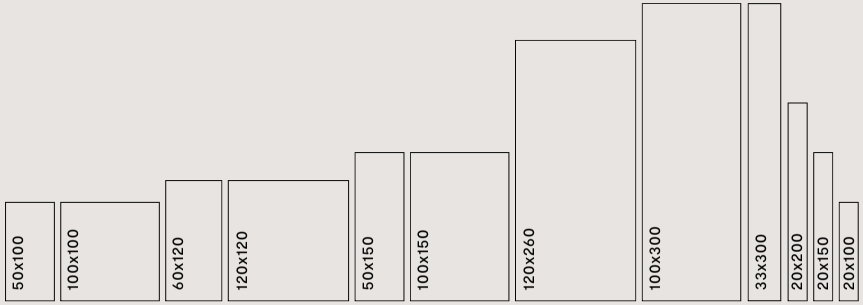
/ Extraordinary added resistance.
Thanks to the reinforcing fibreglass mesh

5. Alta sostenibilità ambientale.
Meno materie prime utilizzate, minor consumo di acqua ed energia, minori emissioni di co_2

/ Highly Eco-friendly.
Less raw materials used, lower water and energy consumption and lower co_2 emissions



Formati / Sizes (cm)



SLIMTECH	6mm Sottile e resistente.	Thin and resistant.
SLIMTECH SANDWICH	3.5mm	
SLIMTECH SANDWICH	5.5mm	
	Ultrasottile e ultraresistente. Con rinforzo in fibra di vetro.	Ultra-thin and ultra-resistant. With fibreglass mesh reinforcement.

Caratteristiche tecniche / Technical characteristics

Gres porcellanato laminato UGL /Laminated porcelain stoneware UGL SLIMTECH 6mm	Conforme/according to: ISO 13006 G (Gruppo/Group BIa) EN 14411 G (Gruppo/Group BIa) ANSI A137.3		
	Metodo di prova /Test method	Requisiti prescritti /Required values	Valori medi /Average values
Assorbimento d'acqua /Water absorption	ISO 10545-3 ASTM C373	≤ 0,5%	0,1%
Resistenza a flessione /Modulus of rupture	ISO 10545-4	≥ 35 N/mm²	50 N/mm²
	ASTM C1505	≥ 6000 PSI	≥ 6000 PSI
Resistenza all'abrasione profonda /Resistance to deep abrasion	ISO 10545-6 ASTM C1243	≤ 175 mm³	Conforme/conforms
Dilatazione termica lineare /Linear thermal expansion	ISO 10545-8	Requisito non previsto/No provision	$\alpha \leq 7x10^{-6}$ °C^{-1}
	ASTM C372	Requisito non previsto/No provision	$\alpha \leq 4.4x10^{-6}$ °F^{-1} / $\alpha \leq 8x10^{-6}$ °C^{-1}
Resistenza alle macchie /Stain resistance	ISO 10545-14	Classe/Class 3 Min.	5 Resistente/Resistant
	ASTM C1378	Come indicato dal produttore /As indicated by manufacturer	Class A Resistente/Resistant
Resistenza all'attacco chimico* /Chemical resistance	ISO 10545-13	Come indicato dal produttore /As indicated by manufacturer	LA—HA Resistente/Resistant
	ASTM C650	Come indicato dal produttore /As indicated by manufacturer	Class A Resistente/Resistant
Resistenza al gelo /Frost resistance	ISO 10545-12	Nessuna alterazione/No alteration	Resistente/Resistant
	ASTM C1026	Come indicato dal produttore /As indicated by manufacturer	Resistente/Resistant
Resistenza allo scivolamento /Slip resistance	DIN 51130	—	R10
	BCR-TORTUS	—	μ >0,40
	ANSI A326.3	—	DCOF ≥ 0.42
Reazione al fuoco /Fire reaction	EN 13823 EN 9239-1	CPR (UE) 305/2011, 2000/147/CE, UNI EN 13501-1	Classe/Class A1 (wall) Classe/Class $A1_{fl}$ (floor)
Diffusione di fiamma /Flame spread	ASTM E84	—	Classe/Class A
Stonalizzazione /Shade variation	ANSI A137/3	Come indicato dal produttore /As indicated by manufacturer	V3 Variazioni moderate /Moderate variation

Fuga minima consigliata: vedi Manuale Tecnico Slimtech/minimum suggested joint: refer to Slimtech Technical Manual.
*Ad esclusione dell'acido fluoridrico e derivati/excluding hydrofluoric acid and its derivatives

Caratteristiche tecniche / Technical characteristics

Gres tutta massa UGL /Full-body Porcelain UGL 11mm / 10mm / 20mm	Conforme/according to: ISO 13006 G (Gruppo/Group BIa) EN 14411 G (Gruppo/Group BIa) ANSI A137.3 (Porcelain tile, P1 Class)		
	Metodo di prova /Test method	Requisiti prescritti /Required values	Valori medi /Average values
Assorbimento d'acqua /Water absorption	ISO 10545-3 ASTM C373	≤ 0,5%	0,05%
Sforzo di rottura /Breaking strength	ISO 10545-4	≥ 1300 N	2500 N - 10mm / 3000 N - 11mm 13600 N - 20mm
	ASTM C648	≥ 250 lbf	600 lbf - 10mm / 700 lbf - 11mm 2800 lbf - 20mm
Resistenza a flessione /Modulus of rupture	ISO 10545-4	≥ 35 N/mm²	50 N/mm²
Resistenza all'abrasione profonda /Deep abrasion resistance	ISO 10545-6 ASTM C1243	≤ 175 mm³	145 mm³
Dilatazione termica lineare /Linear thermal expansion	ISO 10545-8	Requisito non previsto	$\alpha \leq 7x10^{-6}$ °C^{-1}
	ASTM C372	No provision	$\alpha \leq 4.4x10^{-6}$ °F^{-1} / $\alpha \leq 8x10^{-6}$ °C^{-1}
Resistenza alle macchie /Stain resistance	ISO 10545-14	Classe/Class 3 Min.	5 Resistente/Resistant
	ASTM C1378	As indicated by manufacturer	A Resistant
Resistenza all'attacco chimico(*) /Chemical resistance	ISO 10545-13	Come indicato dal produttore	LA—HA Resistente/Resistant
	ASTM C650	As indicated by manufacturer	A Resistant
Resistenza al gelo /Frost resistance	ISO 10545-12	Nessuna alterazione/No alteration	Resistente/Resistant
	ASTM C1026	As indicated by manufacturer	Resistant
Resistenza allo scivolamento /Slip resistance	DIN 51130	—	R10 (Nat) R11 (Grip, 20mm)
	DIN 51097	—	A+B (Nat) - A+B+C (Grip, 20mm)
	BCR-TORTUS	—	μ >0,40
	DCOF/ANSI A326.3	—	DCOF ≥ 0.42 (Nat, Grip, 20mm)
	AS-NZS 4586	—	P3 (Nat) - P4 (Grip, 20mm)
	BS 7976-2	—	PTV 36+ wet (sl. 96) (Nat) - PTV 36+ wet (sl. 96 - sl.55) (Grip,20mm)
Reazione al fuoco /Fire reaction	EN 13823 EN 9239-1	CPR (UE) 305/2011, 2000/147/CE, UNI EN 13501-1	Classe/Class A1 (wall) Classe/Class $A1_{fl}$ (floor)
Flame spread	ASTM E84	—	Class A
Conducibilità termica /Thermal conductivity	EN 12524	—	λ = 1,3 W/m° K / 0.7 BTU/ft h° F
Stonalizzazione /Shade variation	ANSI A 137.3	Come indicato dal produttore /As indicated by manufacturer	V3 Variazioni moderate /Moderate variation
Fuga minima consigliata(**) /Minimum suggested joint	RETT- RECT (indoor)	-	2mm
	RETT- RECT (outdoor)	-	5mm circa / approx.

(**) Salvo diversa indicazione dei Codici di Posa Nazionali. La larghezza delle fughe deve comunque essere decisa dalla Direzione Lavori.
/ The width of grout joints must be established by the installation supervisor, unless grout widths are regulated by national laying standards.
(*) Ad esclusione dell' acido fluoridrico e derivati / Excluding hydrofluoridric acid and its derivatives.

Imballi

Packing / Emballage / Verpackung

Articolo			Scatola			Pallet		
	cm	inch	pz.	mq	kg	scat.	mq	kg
Fondo	120x260	48"x102"	1	3,12	44,0	18	56,2	792,0
Fondo	120x120	48"x48"	2	2,88	40,6	25	72,0	1.015,0
Fondo	60x120	24"x48"	3	2,16	30,3	16	34,6	484,8
Decoro Drops Gold	120x260	48"x102"	1	3,12	44,0	20	62,4	880,0
Decoro Drops Gold	120x120	48"x48"	2	2,88	40,6	25	72,0	1.015,0
Decoro Drops Gold	60x120	24"x48"	3	2,16	30,3	32	69,1	968,0

Imballi

Packing / Emballage / Verpackung

Articolo			Scatola			Pallet		
	cm	inch	pz.	mq	kg	scat.	mq	kg
Fondo	30x60	12"x24"	8	1,44	31,8	32	46,1	1.017,6
Fondo	60x60	24"x24"	4	1,44	31,8	32	46,1	1.017,6
Fondo	90x90	36"x36"	2	1,62	34,6	25	40,5	864,5
Fondo	45x90	18"x36"	3	1,22	25,9	30	36,5	777,3
Zoom	60x60	24"x24"	4	1,44	31,8	32	46,1	1.017,6
Zoom	20x20	8"x8"	23	0,92	20,7	45	41,4	931,5
Mosaico 36	30x30	12"x12"	5	0,45	9,5	60	27,0	570,0
Cube Mix	35x30,5	13 3/4"x12"	4	0,43	9,5	48	20,5	456,0
Battiscopa	5,5x60	2 11/64"x24"	12	7,2 m.l.	8,1	50	360 m.l.	404,7
Gradino plus	35x60	13 3/4"x24"	4	0,84	20,1	16	13,4	322,2
Angolo gradino plus	35x35	13 3/4"x13 3/4"	2	0,25	7,6	36	8,8	273,6
L2 (20mm)	90x90	36"x36"	1	0,81	37,3	30	24,3	1.119,0

Certificazioni / Certifications

ISO 14001

ISO 9001

EN 14411
Marchio CE*

Leed**

Stabilimento di
Fiorano M. (MO)

Emas

Ceramics of Italy

*MARCHIO CE Le DOP sono disponibili sul sito internet/DOP are available on the website www.ceramichelea.it
**LEED Lea Ceramiche, è membro di GBC Italia, organizzazione che promuove sul territorio italiano la realizzazione di edifici nel rispetto dell'ambiente, della salute e del benessere delle persone che ci vivino e lavorano./Lea Ceramiche is a member of the U.S. Green Building Council: this is an organization that promotes buildings that are environmentally responsible, profitable and healthy places to live and work.
***EPD I prodotti Lea Ceramiche possiedono Dichiarazione Ambientale di Prodotto (EPD) specifica di tipo III, certificata da ente terzo indipendente secondo le normative ISO EN 14025 e EN 15804. Disponibile su richiesta.
Lea Ceramiche products have a type III specific Environmental Product Declaration (EPD). This is certified by an independent third party according to ISO EN 14025 and EN 15804 standards. Available on request.

Consigli per la posa / Suggestions for laying

Per una maggiore variabilità grafica della superficie da rivestire, si consiglia di miscelare il prodotto in fase di posa. Le diverse e numerose facce del prodotto sono imballate secondo una logica randomizzata per garantire la massima variabilità in ogni collo./For a better graphic variation of the surface, we recommend to mix the product during installation. The diverse and numerous graphics of the product are randomly packaged to guarantee the best possible variation within each box.

Concreto riproduce cromie e texture cementizie leggermente direzionate. Per ottenere una resa grafica ottimale sulla superficie da rivestire nel formato 120x120, si sconsiglia la posa casuale e si raccomandano le seguenti: /Concreto recreates cement colours and textures which have a slight orientation. To obtain the best floor layout on a 120 cm x120 cm area, it is not recommended to lay the tiles randomly but to follow one of the two installation patterns below:

Posa direzionata/Aligned installation

Posa incrociata/Perpendicular installation

Destinazioni d'uso Slimtech / Slimtech intended uses

Posa a pavimento
Floor installation

Situazioni applicative sia per interventi di nuova costruzione che di ristrutturazioni con posa in sovrapposizione a pavimenti preesistenti.

For new buildings and refurbishing, for installation on pre-existing floors.

IN INTERNO

Residenziale (cucine, bagni, living, aree comuni condominiali, ed ogni altro ambiente di uso residenziale)

Commerciale leggero (uffici, uffici aperti al pubblico, sale d'attesa, negozi,bagni, sale di ristoranti, autosaloni, bar, cinema, ambulatori, cliniche)

Commerciale intensivo (aree comuni di centri commerciali, hall di alberghi, mense, fast food, discoteche, ospedali.) Ad esclusione di zone sottoposte al passaggio di carichi pesanti concentrati (ad es. carrelli a ruote dure)

IN ESTERNO

A condizione che le superfici siano coperte (es. logge, balconi coperti, ecc.) e perfettamente impermeabilizzate. Si consiglia l'utilizzo di formati con lati non superiori a 120cm.

INTERIORS

Residential (kitchens, bathrooms, living rooms, common apartment block areas and any other residential environment)

Light Commercial (offices, offices open to the general public, waiting rooms, shops, bathrooms, restaurant dining rooms, bars, car showrooms, cinemas, surgeries/clinics)

Intensive commercial. (common areas of shopping centres, hotel halls, canteens, fastfood restaurants, dance clubs, hospitals.) With the exception of areas subject to heavy concentrated loads (e.g. trolleys with hard wheels)

EXTERIORS

Upon condition that surfaces are sheltered (e.g. loggias, covered balconies, etc.) and made totally impervious. We recommend the use of sizes that have sides not exceeding 120cm.

Posa a parete
Wall installation

Situazioni applicative sia per interventi di nuova costruzione che di ristrutturazioni con posa in sovrapposizione a pavimenti preesistenti.

For new buildings and refurbishing, for installation on pre-existing floors.

IN INTERNO

Qualunque ambiente residenziale e commerciale.

INTERIORS

Any residential and commercial environment.

Destinazioni speciali Slimtech / Slimtech Special uses

Facciate ventilate*
Ventiladed facades

Rivestimenti termici a cappotto
External wall thermal
insulation system

Rivestimenti vasche piscine
Bathtubs and swimming pool cladding

Superfici da rivestire nel settore
dell'arredamento
For furniture surfaces

Destinazioni speciali/Special uses: in funzione delle specifiche del progetto, in abbinamento a sistemi costruttivi indicati da Panariagroup e approvati dalla Direzione Lavori/depending on project specifications and in combination with the construction systems recommended by Panariagroup and approved by the Installation Supervisor. *Solo dopo l'applicazione della rete in fibra di vetro/only after the application of fiberglass mesh.

Impieghi grès porcellanato / Uses

- Alberghi
  Hotels
- Locali pubblici
  Public spaces
- Abitazioni
  Housing
- Aeroporti
  Airports
- Bar - Ristoranti
  Bar - Restaurants
- Centri commerciali
  Malls
- Negozi
  Shops
- Stazioni
  Train stations

Impieghi L2 / Uses

L2

- Vialetti
  Walkways
- Parcheggi
  Parcking areas
- Parchi pubblici - giardini
  Public parks - gardens
- Terrazze
  Terraces
- Camminamenti piscine
  Pool decks
- Zone industriali
  Industrial areas
- Stabilimenti balneari
  Beach resorts
- Aree urbane
  Urban areas

Colophon / Company info

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Coordination:
Group Marketing &
Communications -
Panariagroup

Art direction
Choice-Studio with
Panariagroup —
Marketing &
Communications

Concept and design
Choice-Studio

Photo
MHP

Styling
Cora Vohwinkel

Thanks to
Atipico
Federica Moretti —
Hat Designer
Flos
Kartell
Living Divani
MDF
Oluce
Venini
Zucchetti

Studio Fabio Novembre

01/2020

Slimtech Concreto overview

Colori / Colors

Concreto Extra Light | Concreto Light | Concreto Medium | Concreto Dark | Concreto Rust

Varianti / Variations

Decori / Decors

Dry	Reef	Foam	Tide	Drops gold				
Concreto Dark	Concreto Dark	Concreto Medium	Concreto Medium	Concreto Extra Light	Concreto Light	Concreto Medium	Concreto Dark	Concreto Rust

Formati / Sizes

Fondi/Plain Tiles

60x120cm 24"x48" | 120x120cm 48"x48" | 120x260cm 48"x102"

Decori/Decors

Drops Gold

60x120cm 24"x48" | 120x120cm 48"x48" | 120x260cm 48"x102"

Varianti/Variations

Dry

120x120cm 48"x48" | 120x260cm 48"x102"

Foam

120x120cm 48"x48" | 120x260cm 48"x102"

Tide

120x120cm 48"x48" | 120x260cm 48"x102"

Reef

120x120cm 48"x48" | 120x260cm 48"x102"

Materiale/material:
Gres porcellanato laminato
Laminated porcelain stoneware
Spessore/thickness: 6mm

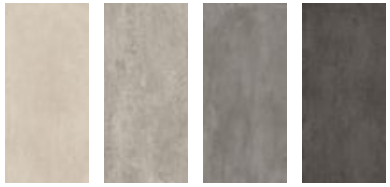
SLIMTECH PR()TECT

Lea Ceramiche

Concreto and Zoom overview

Colori / Colors

Concreto Extra Light | Concreto Light | Concreto Medium | Concreto Dark

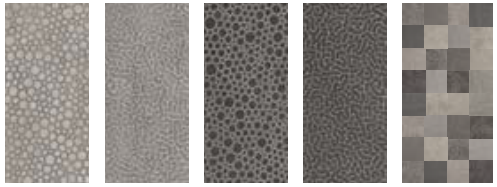


Varianti / Variations

Dry Extra Light | Foam Light | Tide Medium | Reef Dark

Zoom

Zoom Foam Glow | Zoom Reef Glow | Zoom Foam Shade | Zoom Reef Shade | Zoom Mix 20 - 60



Mosaici / Mosaics

Cube Mix | Mosaico 36

Formati / Sizes

Fondi/Plain Tiles

90x90cm 36"x36" LAPP/NAT 11mm | 45x90cm 18"x36" LAPP/NAT 11mm | 60x60cm 24"x24" LAPP/NAT GRIP/10mm | 30x60cm 12"x24" LAPP/NAT 10mm

Fondi/Plain Tiles

L2 20mm

90x90cm 36"x36" GRIP

Zoom

Zoom Foam Glow | Zoom Reef Glow | Zoom Foam Shade | Zoom Reef Shade | Zoom Mix 20 - 60

60x60cm 24"x24" | 60x60cm 24"x24" | 60x60cm 24"x24" | 60x60cm 24"x24" | 60x60cm 24"x24" / 20x20cm 8"x8"

Varianti/Variations

Dry Extra Light

60x60cm 24"x24" | 30x60cm 12"x24"

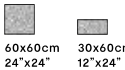
Foam Light

60x60cm 24"x24" | 30x60cm 12"x24"

Tide Medium

60x60cm 24"x24" | 30x60cm 12"x24"

Reef Dark



60x60cm 24"x24" | 30x60cm 12"x24"

Mosaici/Mosaics

30x30cm 12"x12" NAT / LAPP

35x30,5cm 13 3/4"x12" NAT

Materiale/material:
Gres porcellanato
Porcelain stoneware
Spessore/thickness: 9,5mm/20mm

Mosaici / Mosaics: disponibili in tutti i colori / all colors available

Cube Mix: superfici mixate Nat + Varianti / mixed surfaces: Nat + Variations

PR()TECT

leaceramiche.com

3-TECH PROJECT